

During the past week many Washingtonians were well entertained at the National Theatre by "The Sprightly Romance of Marsac," originally written by Molly Elliott Seawell, of this city, who also assisted in making the stage version. As initially presented on any stage Monday night, the piece revealed some weaknesses of a minor character, but these were speedfly remedied, and the performances of Maclyn Arbuckle and his fellow players during the latter part of the engagement were highly entertaining and attracted good-sized audiences. The appearance of Oris Skinner at the Columbia in his own play, "Prince Otto," served to increase this spiendid actor's already numerous following in Washington. Mr. Skinner has never been accorded such large and appreciative been accorded such large and appreciative duction to Washingtonians, as this city is her home. She too, has congenial roles the Capital as a star. At the Lafayette, Manager Berger's excellent stock organization had a series of profitable performances in "The Senator," which introduced the different members of this popular company in connenial roles. At the vaudeville houses, first-class bookings resulted in large audiences, and particularly at Mr. Chase's theatre. Little Egypt, with her burlesquers, at the Bijou, and "The Bohemians" at Kernan's, both played to good audiences. The performances at all the local theatres on election night were of reccal theatres on election night were of recd-breaking proportions.

There is every prospect that the present week will be one of the most notable of the season. The stage of the National will be season. The stage of the National will be occupied by Daniel Frohman's admirable atock company from Daiy's Theatre, New York. This is the same organization that formerly was boused at the Lyceum and includes in its membership some of the most excellent players of the native stage. Ambausadors' will be the bill on Monday, Tuesday, and Wednesday nights and Wednesday matinee, and the balance of the week will be devoted to "Wheels Within Wheels," with "The Maneuvres of Jane" as the offering for the Saturday matinee. The first appearance of the Frank McKee Comedy Company will introduce a quite important list of well known come-dians in a new vaudeville farce entitled. "The Star and Garter," which will also enlist the services of the wonderful agoust family of European jugglers. The Grand will have Mr. Chase's own vaudeville comembers of the Wise Guy Company. Ker n's will offer "The Majestic Burlesquers and the Bijou will put forward "Wine Woman, and Song," which is reputed to be one of the best of the many traveling bur-

The Columbia-"Star and Garter." The attraction at the Columbia Theatre for this week is full of new interest. It will be the first production here of John J. McNally's new vaudeville farce, "Star and Garter," giving the initial local appearance of the famous French panto-mimists, the Agoust family, and Frank McKee's big comedy company, which in-cludes such clever favorites as Ot s Harlan, Marie Cabill, Joseph Coyne, John G. Sparks, Mamie Gilroy, Nellie Lynch, Wil-liam Blaisdell, and Mae Lowrey. The company is said to number sixty people and includes a chorus of thirty pretty

Star and Garter" is a farce with mu-"Star and Garter" is a farce with music, and there are many bright and new songs and choruses. Among those destined to be the most popular are "When Sousa Leads the Band," "My Ladybug," "Dickie, the King of the Indes," "Give Me Back My Liza," "The Shirtwaist Girl," and "I Wouldn't Mind a Job Like That." The farce is said to be handsom Jy The farce is said to be handsomely mounted and richly dressed.

The story in brief tells how Madame Piquet receives a letter from Willet Work, announcing the death of his brother, who has left a peculiar will in which certain people, living under the care of Madame Piquet, are interested. The conditions of the will are that Bennet Work in order to inherit a very large fortune, is compelled to spend \$50,000 in six weeks and get married within that time. Should be fail to comply with these conditions, the fortune goes to Otto Work on condition that he saves \$25,000 in six weeks. If Otto and Bennet fail to keep the conditions, the fortune is to go to Willet Work. Bennet, in order to get away with \$50,000 buys the "Star and Garter" restaurant. Otto, in order to checkmate Bennet, goes to the "Star and Garter" disguised as a French chef. B n-net engages the Agoust family to wreck the restaurant, but Otto learns of the plan, and the result is that while the Agoust family keep their agreement with Bennet and throw things all over the restaurant, not a thing in the place is injured. Bennet failing in his attempt to lose \$50,000 on the "Star and Garter" turns his attention to betting on the race track, and proposes to lose the necessary amount of money on a horse named Don-ohue, and owned by an Irishman named McCann. Otto bets against McCann's horse, hoping to win \$25,600. McCann's horse wins on a fluke and Bennet and Otto failing to keep the conditions of the will, the money goes to Willet Work While this is the general outline of the story, much of the fun and humor of the piece surrounds the love affairs of Madame Piquet, with Willet Work and

tinees of the "Star and Garter" and the Agoust family will be given on Thursday and Saturday afternoons.

## The Intional - Daniel Frohman' Company.

Local playgoers have a series of treats in store for them at the New National this week, where Daniel Frohman's New York Stock Company, so well known during recent years as the Lyceum Theatre Company, now of Daly's Theatre, New will appear in a number of the successful comedies done in New Tork last season. The plays to be pre-sented are "The Maneuvres of Jane," which was given for a week in Washing-

The Maneuvres of Jane" is by Henry Arthur Jones, he who wrote "The Liars,"
"The Masqueraders," "The Case of Re-bellious Susan," "The Bancing Girl"
"The Middleman," and other delightful lent judgment in the selection of the players for the interpreting of these plays. Nearly all the old favorites of the Lyceum Company are still members of his present stock organization, and several players who are new to the com-pany and this city will also be seen. The leading man is John Mason, of

whom it has been said that he can play a greater number of parts, and play them well, than any other American actor. Mr Mason will appear here for the first time as leading man of the company. Mr. and Mrs. Charles Walket, who have been no-table players for the past forty years or more, are cast to advantage in the different plays. The juvenile man of the com-pany is William Courtenay, a handsome young actor who, under Mr. Frohman's tutelage, is rapidly forging to the front. Then there is Jameson Lee Finney, a character actor of unusual versatility. William F. Owen, who played many different roles with the late Augustin Daly and Grant Stewart, who is also distin-guished as a playwright, are other m m-

bers of the company.

The leading lady of the company is Miss
Hilda Spong, who will be remembered in the entire repertoife to be presented. Among the other women are Rhoda Cameron, a favorite in the old Lyceum Theatre organization: Ethel Hornick, Beatrice Morgan, Alison Skipworth, who played the title role in "An Artist's Model," and Minnie Bowen. A new member of the Daniel Frohman company is Gertrade Daniel Frohman company is Gertrade. in the entire repertoire to be presented. Daniel Frohman company is Gertrade Henriques, the beautiful daughter of Mad-eline Henriques, who was leading lady in the famous Wallack Company, and who is cast for one of the principal parts in The Ambassador.

All the plays will be presented with the original scenery, garmentry, calcium light effects, and furnishings which con-tributed to their success in New York and the engagement should be one of the social, artistic, and financial successes of the local dramatic year.

## The New Grand-Chase's Vaudeville Company.

The present week will be one of unusual and eventful interest at Chas 's New Grand, marking as it does the appearance here of Mr. Chase's own traveling organization. Mr. Chase takes a great deal of personal pride in presenting his company to the patrons of his playhouse in Washington, feeling as he does that the entertalnment offered will be more highly appreciated than any of the excellent atpany, which includes a number of enter-tainers whose previous efforts in this city are a guarantee of their excellence. The Last Word," which should be particularly interesting to Washington theatregoers, as tractions of the weeks that have gone bethe scenes of the play are laid in the Capital. Manager Hashim's Academy of Music the stamp of Washington's unqualified uppatrons will be well entertained by the proval, extended at the time of its appear-

ance here as an individual headliner. Heading the bill is Mme, Herrmann, widow of Herrmann the great, in her spectacular Oriental conception of illusion, entitled "A Night in Japan." Mme. Herrmann has an attractive personality and is among the most skilled of magi-Her act is one of the most charm ing bits of work to be found on the stage today, combining as it does mystery, a beautiful stage picture, and a series of colorings especially attractive to the cyc.
Direct from her vaudeville triumphs
abroad comes Laura Burt, unquestionably one of the best known and most popular

Prof. Harry Howard's comedy ponies form on last spring, and "The Ambassader," a collection of dumb animal actors that and "Wheels Within Wheels," which are is neither equaled nor excelled,

Lafayette Square-"The Last Word," Tomorrow evening the Lafayette Square Stock Company will ring up the curtain for its fourth play in the series of revivals. The Middleman, and other deligated. The play for the current week is Augustin at 2 o'clock, and the prices will remain bally resented at the St. James originally presented at the St. James Theatre, London, and later at Daly's is and called "The Last Word." The play and in the evenings 25 and 50 cents, with should exert a peculiar attraction for all seats reserved. Gallery 15 cents. comic plays. "The Ambassador," which was originally presented at the St. James Daly's comedy, adapted from the German, Theatre, London, and later at Daiy's, is and called "The Last Word." The play by Mrs. Craigie, perhaps more widely should exert a peculiar attraction for known as John Cliver Hobbes. "Wheels" Wheels with work of P. Car. within Wheels' is the work of R. C. Carton, of "Lord and Lady Algy" fame. It was the bill at the Madison Square Theatre practically all last season, and was the comedy hit of the metropolis. Mr. Fromman has exercised his usual excellent indement in the salection of the

Royce, the well-known character come dian and mimle, whose artistic imperson-ations are decidedly original, and Louise 

> Bijou-Wine, Woman, and Song."



The Marvelous Agoust Family, Pantomimists and Manipulators in "Star and Garter" at the Columbia Theatre.

The Secretary of State has a daughter, Faith Ruthervell, and the Secretary believes she should marry the man he has picked out for his future son-in-law. The young lady naturally objects, inasmuch as she has ideas on that subject herself. The Secretary refuses to give his consent to her marriage with anyone else, and harassed, yet defiant, Faith leaves her father's home to seek consolation and advice from a brilliant Russian baroness, temporarily adorn-ing Washington society. The Baronesa is a character very much like the Mrs. Hillary of "The Senator." She wishes to make other people happy, and she under-takes to convince the Secretary that his daughter should marry the man of her choice. Ultimately the Secretary withdraws his objections, and there is a prom-

Blanche Bates will be seen in the leading Rianche Bates will be seen in the leading feminine role of Baroness Vera Boraness. from the banks of the Neva. This is the part originally played by Miss Ada Rehan, who retained it for many years as a part of her repertoire. The notably ane cast which originally played the piece included John Drew and George Clarke. Their roles Sullivan, William H. Conley, and Theodore Friebus, with Katherine Field, Hortense Nielsen, and Louise Macintosh, will have good parts. Alma Kruger will have an ex-ceptional opportunity in the role of Faith, the Secretary's daughter, which was originally played by Isabel Irving. cenery has been prepared by the Lafayette's corps of scenic artists, and Manage Berger promises a very imposing produc tion tomorrow night.

Hashim's Academy of Music-"A Wise Guy."

Beginning with tomorrow's matinee Manager Hashim announces a departure for one week only from "fashlonable vaudeville," when "A Wise Guy," the threecomediennes today behind the footlights.

Miss Burt will be particularly remembered by her creation of the part of Madge the biggest hits of the farce-comedy stage in "In Old Kentucky." Since going into last season, will be the attraction at the



The World-Famous Agoust Family.

In the New McNally Comedy, "Star and Garter, Columbia All This Week,

marshall Street trenin quartette is well have made it esem have ma dians, will be seen "Down at the Railroad Crossing." They, too, have proved im-mensely popular with Mr. Chase's audi-ences heretofore, and need few words of endation to Washington. Mr. and Jimmic Barry will present their Mrs. Jimmie Barry will Maitland, in negro dialect recitations of way down South, has not, so the management claims, the wearisome coon dialect usually heard in negro sketches, but the

audeville, Miss Burt's success has been Academy of Music, with Edmond Hayes little short of wonderful. She enters into her work with a vim, a vivacity, and with a flow of good spirits that make it positively exhibitating. The Edna Bassett through a revising process which is said to Marshall Street Urchin Quartette is well have made it even more aftractive than

the Italian organ grinder, the songs and dances and the general atmosphere of the act, present a novel feature—one that never falls of intense popularity. Members falls of intense popularity falls for the Pailroad falls for the falls of the popularity dangeline and in turn is dured. lionaire's daughter, and in turn is duped by a bogus Eoglish lord, whom she seeks to win in marriage. She engages the hon-est but unsophisticated Hennessey to impersonate her father and to dazzle the sup Mrs. Jimmic Barry will present their sketch, "Mrs. Wilkins' Boy," in which they are seen at their best. Old favorites here, Mr. and Mrs. Parry, are assured of a hearty and enthusiastic welcome throughout the fer hearing week. Mabel Maitland, in negro dialect recitations of nessey's much-worn garments. Hennessey then proceeds to live as he thinks a millienaire should, and many laughable aims, the wearisome coon dialect lienaire should, and many laughable com-heard in negro sketches, but the soft speech of the real Southern discovery of the real identity of the two

shows the stage of a New York theatre during a rehearsal for a "benefit" performance.

Mr. Henry and Routhe York theatre of Rubinstein, he is imbued with much the location in which the calcium was on dramatic affairs. The principal part pointed, so it is not to be wondered at that is splendidly adapted to Mr. Murpay, and the souhrette from Pittsburg wants to be a location for which the calcium was on dramatic affairs. The principal part pointed, so it is not to be wondered at that it is splendidly adapted to Mr. Murpay, and the souhrette from Pittsburg wants to be a location for a location for which the calcium was on dramatic affairs. The principal part pointed, so it is not to be wondered at that the souhrette from Pittsburg wants to be a location for which the calcium was on dramatic affairs. The principal part pointed, so it is not to be wondered at that the souhrette from Pittsburg wants to be a location for which the calcium was on dramatic affairs. bian needs no special introduction, being real star, with no one to question her right well known in New York, Boston, and Washington, and wherever his name ap-Mr. Hayes and Dorothy Neville will in-Mr. Hayes and Dorothy Neville vill introduce scenes from "The Gladiator" and "The Bells" in this act, while the well-known acrobatic team of Reno and Richards, besides interpreting characters suitable to their peculiar talents, will effer a new act, with the assistance of their peculiar talents, will effer a new act, with the assistance of their control of the quartette.

sured of most splendid work.

Mr. Rakemann, Messrs. Green and Finck-el are the other members of the quartette. auburn-haired and phlegmatic satellite. and their ensemble playing has included There will be many specialties throughout much interest. Mr. Rakemann should be the action of the piece, including Eay L. given hearty support in his effort to esgiven hearty support in his citort to es-tablish a permanent quartette. It is true that this form of music appeals only to the scholar and musician, but there are enough lovers of good music in Washington to her to condinus in man comedians. Montrose, the comediance, who will offer lovers of good music in Washington to a new singing monologue. The suporting make this and the succeeding concerts suca new singing monologue. The suporting company includes Reno and Richards, Ray L. Royce, Moreland, Thompsen and Roberts; Raymond Finlay, Louise Montrose, Dorothy Sisters, Alice Lorraine, Maud Detty, Jean Cunningham, Lillie Tedwin, and a chorus of young women. According to the management, the new scenic and costuming effects will prove a revelation to those who admire beautiful stage pictures. There will be a matinee daily at 2 o'clock, and the prices will remain

There are few companies that come to Washington with better recommendations diplomatic and social side of Capital life. | than "Wine, Woman, and Song," to be seen

Gilbert and Goldie, two of the brightest artists in the profession; Irene Mackey,

with her Russian Midgets; the three Rackett Brothers, musical hostlers, and Kine and Gotthold. The chorus is claimed to be

a special feature of the attraction; the

girls are pretty and possess remarkably good voices. There will be two burlettas,

one at the commencement and one at the

end, and it is said that both are brimfu

of good comedy and interspersed with dances, novelties, and musical numbers.

This attraction was one of the hits of last

season when it played at the Lafayette, and several new additions should make "Wine, Woman, and Song" the best of

Kernan's-"Majestic Burlesquers."

The attraction at Kernan's Lyceum

Theatre this week will be Fred Irwin's

Majestic Burlesquers, said to be one of

the best aggregations of funmakers that

will be seen in Washington this year.

There will be two burlesques, one to open the entertainment and the other to close it, and between these, which run about thirty minutes each, is the olio of high-class specialties by stars from both this and the other side of the Atlantic, more whom are the second to the contraction.

among whom are the marvelous Morrillos comedy bicycle riders, in their latest skit,

entitled "The Swift Farmer Boy;" Miss Flora Van Shaak, who has won unbound-ed praise for her refined methods of en-

tertaining; Morgan and Otto, language

efforts with special stage effects will no doubt create a lasting impression, and C. C. Whelau, the comedian and stager.

The closing burlesque is entitled "The

and engaging young women 'vho

NEXT WEEK'S ATTRACTIONS

The National-"Sherlock Holmes."

last season it ran at the Garrick Theatre.

ness. The piece deals with a hitherto un-published episode in the life of the great detective first made famous by Conan Doyle and is staged with the assistance of

striking electrical effects in a manner

which is said to be unique. It will be pre-sented here by Charles Frohman in iden-

tically the same manner as was seen in

The Lafayette-"The Great Ruby,"

Manager Berger makes the very im-

portant announcement that the Lafavette

Souare Stock Company will next week pro-

Rehan in the principal role, made one of

the greatest successes of recent years,

It has never been played throughout the country, owing to the enormous expense connected with the production, the royal-

ties to the English authors alone amount-

The Columbia-"The Old Rome.

stend."

Following the "Star and Carler" at the

Columbia, comes Denman Thompson in

"The Old Homestead," which, like good

wine, improves with age and grows more

people have come to love and respect.

Rukemann String Quartette.

On Thursday evening next the third sea-

ing to more than the entire cost of an

of popular songs will be heard,

mixers; three little soubrettes, the Misse Irwin, Mitchell, and Revere: Bailey and Madison, sketch artists; the La Cross Sisters, in coon songs and dances; Miss Kate Dahl, "The Choir Girl," whose vocal

traveling burlesque organizations.

Philharmonie Club's Concert. The first concert of the series ar-

lowing places:

enth Street northwest.

as that of any of the other arists.

The Marine Band will participate, as

will quite a number of other popular en-tertainers, including several well-known vaudeville performers who will be in the

city at the time. The benefit will be given

under the patronage of some of Washing-ton's most distinguished citizens, and

there is no doubt that it will be an

The Columbia Theatre,

artistic and financial success. Tickets

the leading hotels and music stores, up-

town railroad ticket offices, and 821 Elev-

ranged by the Philbarmonic Club for the season will be given at Luther Memorial Church on November 30, and will be a piano and violoncello recital by Mr. and Mrs. Ernest Lent, who will be assisted Mrs. Ernest Lent, who will be assisted by Earl Gullek, the boy soprano, termed "the American Nightingale." His voca is described as being one of rare purity and he possess also a quickness of per-ception and power of expressing widely different shades of musical feeling. On every occasion of his appearance he has been muit warmly applieded and critics been quite warmly applauded, and critics have declared that never before has such a wonderful boy's voice been heard. There is no doubt but that Master Gulick's forthcoming engagement with the Philharmonic Club will be a matter of more than ordinary musical interest, and will serve to attract an audience of extra

The Burton Holmes Lectures.

It was just ten years ago this winter that Mr. Burton Holmes, the lecturer on travel, made his debut as a public speaker, although it was some two years later before he finally adopted the career of a lecturer as a profession. From the time that he was a mere lad he had traveled extensively, and the year of 1896 found Francois," the new piece of Langdon him making a tour of Europe, camera in Mitchell, in which Henry Dixey was

From New York comes the announce-From New York comes the announce-ment that Delia Fox is out of "The Rogers Brothers in Central Park" company and that the vacancy will be filled by Isadore Rush, well known locally as the leading woman of Roland Reed's organization. The retirement of Miss Fox from the musical comedy is attributed to ill health, it being found the size has not gained sufficient. found that she has not gained sufficient strength since her recent illness to enable her to continue in the support of the Ger-Her voice-and it

joyable features will be the appearance of Miss Hallowell herself. She will read several of her compositions and as she is was taken up by Mr. Reed from a small Pennsylvania town, where she was principally renowned for the excellence of her dresses, has made quite an envisible reputation as an interpreter of feminine roles that required her to look pretty and wear stunning gowns. Local theatregoers who heard Miss Rush sing "Kentucky Babe" in one of Mr. Reed's comedies will agree that she does not possess a particularly good voice, but it is expected that her good looks and the swagger that she gives to her work.

"Just plan in just in just in just plan a talented little woman, there is every indication that her contribution to the entertainment will be fully as interesting and the swarger that she gives to her work will prove agreeable to the persons who patronize the Rogers Brothers' perform-

Miss Rush's engagement with the come dians who mangle the Queen's tongue is good evidence that Roland Reed will not be seen on the stage for some time—for the remainder of the season, anyway. During be seen on the stage for some timethe past scason Manager Jack announced to the members of the Reed company that the present year's tour had been canceled. All of which will be received with genuine sorrow by the numerous admirers of Mr. Reed, who join in the hope that he may fully recover from his very serious illness and brighten the native stage next year.

ago, have been engaged by Charles Frohago, have been engaged by Charles Froh-man for the forthcoming production of "A Gelden Cup," with Edna May in the prin-cipal part. Another important engagement for the same piece—also a recent performer at the local Hashim vaudeville house—is Charles T. Aldrich, the tramp juggler. Miss May's new effering is the product of Hugh Morton and Gus Karker, who wrote most of the New York Catino's greatest successes, including "The Belle of New York"

if the Morton-Kerker composition is of real value or not. The order can be issued for the vaudevillians to give their specialnervousness incident to the discovery of ties and the audience will be assured of an uncommonly good entertainment.

The withdrawal of "The Adventures of



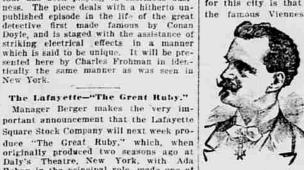
Scene From Act II, "Star and Garter. The Marvelous Agoust Family at the Columbia Theatre this week.

Kneipp Cure," and is said to engage the services of a score of remarkably pretty visited by him was Oberammergau, the "Passion Play" then being in progress, sing sweetly and dance vivaciously. The lyrics and it was here that he made the acare reputed to be up-to-date and bright, while the music is catchy and, in addition quaintance of Mr. John L. Steddard, whose successor he was destined to beto some specially written numbers, several come. During the past summer he again of the most recent of the season's eron visited the same scene of the "Passion Play," remaining in Oberammergau for three or four weeks and attending this sublime tragedy at four presentations. This subject forms the topic of the last in the series of lectures given in this city this season, the other four being, "The Edge of China," "Moki Land," "The Paris Exposition," and "The Wonders of The engagement at the National Theatre et week of William Gillette in "Sherlock Helmes" will undoubtedly prove to be one Thessaly." His dates in this city are five of the red-letter events in the theatrical season in this city. For thirty-six weeks Wednesday afternoons, beginning Novem ber 21, at the Columbia Theatre. New York, to capacity audiences at every performance, and thus far this season on tour has been playing to enormous busi-

Eduard Strauss' Orchestral Concerts A highly important musical engagement for this city is that of Eduard Strauss. the famous Viennese dance composer, and his orchestra of sixty musicians, for two concerts.

Thursday after-noon, November 22, at 4:15 p. m., at the National Thea-

tre, and Sunday evening, at 8:15,



the Columbia The There has Strauss dynasty in dance music. The Viennese father of the Strauss dynasty, was born March 14, 1894. Johann Strauss, the second, succeeded his father not only in fame, but in the title of "Waltz King." The peculiar rhythm of the waltz was originally Viennese, or rather it originated along the shores of the Danube. The second Johann Strauss took the orchestra which his father had founded all over Europe, and appeared in this country 1872. On his death the sceptre of the dynasty devolved upon Eduard, his bro-ther, who has achieved new triumphs.

## THE PASSING SHOW.

and more into the hearts of the people each visit it makes. This visit, in addi-tion to 'The Old Homestead,' we are to Lulu Glaser, in "Sweet Anne Page," will have Mr. Denman Thompson himself, who appears in his original character of Joshua Whitcomb. The company this season is one of the beat that has surinaugurate her starring tour tomorrow night at the Empire Theatre, Albany, N. Y. She will be supported by a company whose principal members are Fred Frear and rounded this great old actor, whom the Bertha Ricci.

Miss Glaser is quite well known to theatregoers as a pretty good soubrette, who was Francis Wilson's assistant for the past son of the Rakemann String Quartette will six years or so, having graduated from the be inaugurated with the first of a series of Wilson chorus. She is conducting her own three concerts. The success of past sea-sons has led Mr. Rakemann to extra efforts requisite funds for the production, although certs will prove a delight to all those in-terested in the highest form of music. He munchly mooted question whether Miss Gla-has secured Mr. Wenceslao Villalpando, of ser has a large enough following to warrant Mexico, a 'cellist of undoubted worth and her assuming so much responsibility as she for several years professor of the National will shoulder tomorrow night. While a Conservatory of Music, City of Mexico. He member of the Wilson company she ably darkey. Zimmer, the artistic juggler, in bogus principals elears up all the intrication will play a number of solos in addition to seconded the comedian in his efforts in the aremarkable manipulation of all classes cies, however, and Hennessey emerges tribis work in the quartette. Mr. Fabian is fun-making line, but eternally exhibited a umphantly in the end. The third act now a planist of splendid qualifications. A pupil fondness for the middle of the stage, and

hand. Among other points of interest starred by the Liebler company, has not losing any money at the time its engagement at the Park Theatre, Philadelphia, was brought to a sudden close last week. George Tyler, for the Liebler Company, requested Playwright Mitchell to make certain changes in the piccy, which Mr. Mitchell refused to do. Mr. Tyler retaliated by telling the dramatist that the play would be taken off the boards at once, and followed up this an-nouncement by posting the usual two

Mr. Tyler's sole contention is that, in his opinion, certain changes were necessary to make the play a real success, and upon Mr. Michell's 'Weldsing to make these alterations the Liebler company merely exercised their rights in the matter and withdrew the piece. Mr. Mitchell's side of the story is yearly more inell's side of the story is vastly more in-teresting. This is what he says regarding was handling 'The Bostonians.' the matter:

proposed a number of alterations. Typical of these suggestions is the following reconstruction of the hat act.

That the thief, Francois, should return as a hero of the battle of Marengo and should marry Clarice, the daughter of a should marry Clarice the daughter of a should marry Clarice. That the thief, Francois, should return as a hero of the battle of Marengo and should marry Clarice, the daughter of a French marquis of the old regime, and thus end the play. I think I need make no comment on that marriage. Whether France, or a major general, or a general, or a colonel, or a captain, was not sipulated, but a hero he was positively to be.

"Now Mr. Tyler asked me originally to write a play that would appeal to the most intelligent and cultivated audience, the semantic of the same and the sa most intelligent and cultivated audience, the same audience that 'Becky Sharp' aphad to. He now desires me to write bealed to. He now desires me to write his teeth, began a frantic search through the rockets. The conductor stood in the rockets. lieve are known as the 'ten, twenty, and his pockets. The conductor stood in the thirty audience. I refuse to comply with such a proposition, and I am sure that every lover and well wisher of the theatre will thank me for the stand I take."

"The Sprightly Adventures of Marsac," seen at the National Theatre last week, is booked to follow James A. Herne in "Sag Harbor," at the Republic Theatre, New York, on December 3. The Molly Elliott his triumphal sarcasm might be all the Seawell-William Young play is rapidly being whipped into shape, and there is every indication that by the time it reach- there was a laugh, and the newspaper es New York it will be hailed as one of man sat down, heaved a sigh, and bu the comedy successes of the year.

John T. Sullivan, the skillful portrayer of stage rascals at the Lafayette Square, has become an immense favorite with the matinee girls of the Capital. In a Metro-politan line car the other morning he resigned his seat in favor of a pretty miss. and the same afternoon this note came to

the theatre:
"Dear Mr. Sullivan-You gave me your seat in the car this morning. Will you sons has led Mr. reasonant to extra enterts requisite times for the production, while the kindly give me two seats for the performcerts will prove a delight to all those in-Whether Mr. Sullivan complied with the

equest, deponent sayeth not.

Manager Berger is considering a new play for Tim Murphy's use. It is entitled have the assistance "Beau Hickman," and is the product of Willard Holcomb, a former local writer engaged in the farce

the role.

The piece is founded on several incidents connected with the career of "Beau". Hickman, a former character of this city, who attained national prominence during his painty days. Mr. Hologomb wrote the play several years are comb wrote the play several years rgo, and at the time had Sol Smith Russell in mind as the chief interpreter. "Beau Hickman" contains a number of really dramatic situations, is full of quantly humorous speeches, and should make a most substantial success if given over to Mr. Murphy's use

## PRESS AGENTS' ROUND TABLE.

John Hogarty, of Frank McKee's Comedy Company, says the first prize in the national contest for the best "coon" story must be handed to Oris Harlan who will be seen at the Columbia during the com-ing week as Willie Tyre, in the new Mc-Nally vaudeville farce, "Star and Gar-ter" The jolly little comedian makes verbal affidavit to the truth of this narra-The numerous friends of Miss Hailowell, the invalid author and reader, have arranged to tender her a benefit at the Columbia Theatre on November 23 at 4:15 p. m. A programme of much excellence will be provided, and one of the most enjoyable features will be the appearance of Miss Rush, who, since she will be the appearance of Miss Rush, who, since she will be the appearance of Miss Rush, who, since she will be just there are those who will insist then, perhaps retirement.

Her successor, Miss Rush, who, since she like just there are those who will insist then the successor. Miss Rush, who, since she like just there are those who will insist the product of Mr. Hogarty's product of Mr. Hog

"Just upon the point of a concerted break for the cheering confines of the hotel, and intermingled with many deprecations upon the head of the well-inten-tioned man who suggested the trip, an unmistable Senegambian voice from the brush was heard to interrogate, What

you all lookin' fur?'
"'Rabbits! You black rascal! Fab-bits!' came in a chorus from the dejected hunters.

" 'Does you all wants to know whar to fin' rabbits, an' how to kitch 'em?' queried the grinning Afro-Virginian, as he emerged slowly into view.
"'Of course we do, and we'll make it worth your while if you can tell us, Ru-

Montgomery and Stone, the song and dance comedians who were seen at the Hashim Academy of Music some weeks comes to de turn of de road, you jus' lay down on yo' haunches an'-an'-make s noise like a turnip," fairly yelled the chuckling colored man, as he rapidly dis-appeared in the undergrowth."

And, according to the veracious Mr. Hogarty, Comedian Harlan now spends all his spare moments endeavoring to master an imitation of a turnip making a neise.

Press Agent J. T. Doyle is responsible for the statement that the tranquillity which always pervades the performances Patrons of the theatre who are unable given by the vaudeville company gathdirection of Edna May will realize that if the direction of Edna May will realize that if manager Frohman secures many more per formers of the same excellence as the ones already engaged it will not matter much there was no end of excitement. Murder that of Howard's ponies were seriously endangered. Says Mr. Doyle:

"The victim and the murderer were both actors in these two acts, one a necessary helper of Mme. Hermann in one of her most striking illusions, the other an equastrian actor of grotesque eleveruess who enhanced the work of Mr. Howard's ponies. With almost breaking hearts Mme. Hermann and Mr. Howard made the grewsome discovery when their sus-picions had been aroused, but they had to go before the audience. "Mme. Hermann had an understudy to

take the part of the slain one, and Mr. Howard had to conceal his repugnance for the guilty one under him.

'Mme. Hermann uses a trained duck as an adjunct to her illusion, in which she produces an entire banquet from six organ pipes that have been shown to be empty. The taking out of the live duck is the last and crowning feature. Thu s-day evening before the act the duck was nowhere to be found. Mme. Hermann searched but could not find it. The stage hands assisted, but in vain. Mme. Her-mann was not daunted, for she had provided an understudy for just such a contingency. This happy thought was what saved her act. "It had been suggested in Detroit,

where she had lost a valuable ring. The servant suspected of the theft had ac-cused the duck, and had told Mme. Her-mann to kill it and see, like the fabled goose that laid the golden eggs. This sug-gested to her the value of an animal en-derstudy. So the substitute did the trick, a little uncertainly, and with much

macking but well enough. Meantime Harry Howard, getting his animals ready, found the trained monkey much indisposed, and apparently unall-to do his act. Mentioning this to Mm. Hermenn, the light of suspicion brek: n upon her. The monkey's cage was searched, and some tail feathers were found and the remains of the deceased duck, while Mr. Monkey showed unmis-takable evidences of having had a game banquet, the evidence being the remains of the duck and the guilty look of the

monkey." "An ingenious mind is as good as \$10,week's notice on the call board of the theatre.

Mr. Tyler's sole contention is that, in manager for William Gillette, yesterday, "and I will tell you a true incident to prove it. Early in the last decade, Harry iel Frohman's stock company, which will be the attraction at the National this week, was a newspaper man in New York, and a good one at that, and I, at the time, "The real point of this unfortunate dispute concerns the nature of the chang's my pocket book and did not discover it which Mr. Tyler asked me to make. He

was a long and frantic hunt. There was a large and miscellaneous assortment of articles in Alward's pockets, but not a sign of a ticket or a coin of the realm did he find.

"The conductor, having attracted the athimself replacing the articles turned out of his pockets. After the conductor had gone into the next coach, Alward turned to a fellow-passenger who had been particularly hilarious over the incident and

said:
"It tickled you, didn't it? Well, I knew where that ticket was all the time. It was an old one, issued yesterday, and while you thought I was hunting through my pockets for it, I was very busy chewing off the date. Now, will you be good!"

Marie Cahill, who will be seen in the leading feminine role in "Star and Garter." at the Columbia during the coming week, will sing a brand-new coon ballad, entitled "Give Me Back My Liza." Miss Cabill will have the assistance of twenty sight girls and the entire force of comedians who are